

For Immediate Release:

Eliot K Daughtry: Greetings From Robot City
Femina Potens
2199 Market St.
San Francisco 94114

August 17-Sept 16 2007
Opening Reception: Saturday August 18 @ 7:00pm
Thursday-Sunday 12-6pm

Join Eliot K Daughtry at Femina Potens for a show of works on paper featuring robots and cityscapes. Cut intricately into black and red paper, sometimes with laserjet transfer of text and shapes, the pieces of "Greetings from Robot City" use simple materials to address both surface and subtext. Starting with the idea of the living city as a background for the adventures of robots, the works explore the function of anthropomorphic desire, the human urge to impose their image and form on other objects. Robots become avatars of information mythology, the face put on fables of technology, inhabiting the dreams of a culture suffering from electronic overload.

Eliot K Daughtry grew up wanting to be a robot instead being a boy or girl. As an adult, this early dream paved the way for a lasting fascination with personal identity construction, and the effects of technological mediation on culture and personal experience. His work, often classified as expanded media, including performative video, internet experiments, and installations reflect these interests. A resident of Oakland and part of killer banshee, Daughtry creates both visual art and performances at places such as the Leedy-Voukos Art Center in Kansas City MO, the Richmond Art Center in Richmond California. This is Daughtry's second show at Femina Potens.

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